

INTRODUCTION

Welcome to my third volume of 'Famous Music for the Harp'. The contents were chosen mainly for their undoubted popularity, familiarity and usefulness; I am most indebted to many of my pupils and friends who have helped me in my selection.

Similar to the other volumes in this series, fingering and pedaling marks are provided for easy reading. An * denotes whether the arrangement is suitable for the non-pedal harp. The tunes are so well-known that I have left the phrasing to the performer's discretion.

Since the harp seems to be enjoying a new-found popularity and is played at all manner of functions, we harpists need a constantly expanding repertoire: I hope that you will find this book useful – it may even help to avoid that embarrassing moment when a request cannot be fulfilled!

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