

Introduction

With music being an international language, the ability to fulfill a request on any occasion is very satisfying for both performer and audience. This book is to some extent a compilation of requests from overseas visitors that I have experienced over many years. The majority of the melodies that I have included are popular and well-known, and I am indebted to many of my friends and pupils for their advice when making this selection. I do hope that harpists will find this book useful in whichever country they live.

Similar to the other volumes in this series, pedalling and some fingering are provided for easy reading. The melodies are so familiar that I have left the phrasing to the performer's discretion. Let these tunes take you on an enjoyable and varied musical journey without the travel costs!

Meinir Heulyn, Pontypridd, June 2008