

Magwyd Ann Hopcyn yn Abertridwr, Caerffili. Mynychodd Ysgol Rhydfelen lle cafodd gyfle i dderbyn gwersi telyn. Enillodd BMus ym Mhrifysgol Bangor ac ar ddiwedd cwrs hyfforddi yng Ngholeg Goldsmiths Llundain, bu'n athrawes gynradd. Bu hefyd yn dysgu telyn mewn ysgolion yng Ngwynedd.

Tan ei hymddeoliad, bu'n ddarlithydd Cerddoriaeth ar gyrsiau hyfforddi athrawon cynradd y Coleg Normal ac Ysgol Addysg Prifysgol Bangor. Mae wedi byw yng Nghaernarfon ers canol yr 80au ac yn weithgar gyda sawl mudiad a sefydliad.

Mae wedi cyhoeddi cerddoriaeth leisiol yn ogystal â thriawd telyn, '*Bwgi Dant Wgi*'.

*Ann Hopcyn was brought up in Abertridwr, Caerffili, attending Ysgol Gyfyn Rhydfelen where she had the opportunity to receive harp lessons. She gained a BMus at Bangor University and at the end of a training course at the then Goldsmiths College, London, became a primary school teacher and taught harp at schools in Gwynedd.*

*Until retirement, Ann was a Music lecturer on teacher training courses at Normal College and Bangor University's School of Education. She has lived in Caernarfon since the mid 1980's and is active with many organizations.*

*She has published vocal music as well as a harp trio, 'Bwgi Dant Wgi'.*

Yn flynyddol, cynhelir Welsh Heritage Week (WHW) yng Ngogledd America. Mae'r mynychwyr yn derbyn gwersi Cymraeg ac yn ymgymryd â gweithgareddau diwylliannol. Un o'r gweithgareddau rheiny yw dosbarth telyn.

Fel modd o ehangu gwybodaeth y mynychwyr am Gymru, seiliwyd y darnau ar alawon Cymreig - yn alawon dawnsio a chaneuon gwerin.

Ar bnawn Llun cyntaf y cwrs, byddai'r telynorion, rhyw wyth i ddeuddeg mewn nifer, yn cael cyflwyniad i'r sgôr, gyda rhannau yn cael eu dyblu i gefnogi'i gilydd. Ar y nos Sadwrn dilynol, byddent yn perfformio'r ensemble yn yr Eisteddfod.

Enwyd Ottawa, Denver a Richmond ar ôl lleoliadau WHW yn 2016, 2017 a 2018.

Cyflwynir y tri threfniant i WHW a chyfeillion newydd.

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Annually, Welsh Heritage Week (WHW) is held in North America. Attendees receive Welsh lessons and undertake cultural activities. One of those activities is a harp class.

As a means of expanding attendees' knowledge of Wales, the pieces were based on Welsh melodies - dance tunes and folk songs.

On the first Monday afternoon of the course, the harpists, between eight and twelve in number, would be introduced to the score, with parts doubled to support each other. On the following Saturday evening, they would perform the ensemble at the Eisteddfod.

Ottawa, Denver and Richmond were named after WHW locations in 2016, 2017 and 2018.

The three arrangements are dedicated to WHW and new friends.