

Cyflwyniad

Gofynnir i delynorion yn aml i chwarae alawon Cymreig mewn dathliadau amrywiol, boed yn seremonïau, derbyniadau, priodasau neu giniawau swyddogol. Yn y casgliad hwn, rwyf wedi crynhoi deg o'n alawon mwyaf adnybyddus, a gellir eu chwarae'n unigol neu fel cyfanwaith o ryw bymtheg munud. O'u perfformio felly, mae siawns o blesio pawb, gan fod llawer ohonom â'n ffefrynnau personol.

Mae'r trefniadau hyn yn addas ar gyfer y delyn bedal a'r delyn Geltaidd, ac fe ychwanegwyd newidiadau'r llafnau gyda perfformiad didor mewn golwg. Ar y llaw arall, os dewiswch chwarae alaw yn unigol, cofiwch baratoi'r llafnau i'r cywair priodol cyn dechrau.

Pob hwyl! – mwynhewch ein alawon hyfryd. 'Does ryfedd fod Cymru yn cael ei chydabod fel Gwlad y Gân.

Meinir Heulyn

Introduction

Harpists are often asked to play popular Welsh melodies at functions, be they ceremonies, receptions, weddings or official dinners. In this collection I have compiled ten of the most well-known tunes, where each can be played individually or all as a medley lasting about fifteen minutes; performed as such, you should please everyone, since many of your audience will have their own favourites.

These arrangements are suitable for both pedal and lever harp, lever changes inserted with the complete performance in mind. On the other hand, if the tunes are played singly, the levers should be prepared for the particular key required at the beginning of each one.

Pob hwyl! – enjoy these wonderful melodies – it's not surprising that Wales is known as the Land of Song.

Meinir Heulyn