

## INTRODUCTION

These two volumes, *Wedding Music for Flute and Harp*, include some of the most requested favourites for this special occasion and are suitable for both religious and civil ceremonies.

In my experience of playing in weddings I have found the combination of flute and harp ideal, providing the appropriate atmosphere as well as an apt volume of sound for this happy occasion. The music is never too loud, providing that magical touch that the bride and groom wish for their special day.

The repertoire within the two volumes is divided into three sections: *entrance of the bride*, *the signing of the register* and *departure/recession of the bride and groom*. In each volume I have provided a choice for these main sections of the wedding ceremony.

As with my other publications of harp music, fingering and pedalling marks are provided, making these arrangements comparatively easy to read. I am indebted to Katey Thomas for her patience in editing the flute part. We have both enjoyed our sessions preparing this music and hope that these arrangements will encourage other players to share the same pleasure.

Meinir Heulyn, April, 2002

## NOTES

### 1. BRIDAL MARCH

The most famous entrance music for the bride! Keep the sound soft and noble, particularly if the room is fairly small.....this is a special moment for everyone!

### 2. INTERMEZZO

Another favourite of opera galas. The 'celestial' tune is played by the violins in the orchestral version. Try to emulate the shimmer of a *dolce* violin sound in the top register.

### 3. DANCE OF THE BLESSED SPIRITS.

This is taken from Gluck's opera "*Orfeo*" but is more well-known on the concert platform: the piece certainly needs no introduction to flute players, amateur or professional! The middle section is generally played at a slower tempo than the minuet, that tempo being governed by the accompanying semiquavers which should never feel rushed.

#### 4. PEARL FISHERS' DUET

This famous operatic duet celebrates the power of friendship. In this context, the long 'piano' passage at the beginning should sound noble rather than timid. A good piece for the signing of the register.

#### 5. BADINERIE

A popular jingle for mobile phones that would also be fun for the bride and groom to walk out to. Lots of clear double-tonguing is needed to keep this one shimmering along. A champagne classic!! Enjoy!

#### 6. TOCCATA

Well-known as exit music for the bride and groom, this is a shortened version but requires stamina nonetheless! Feel free to take breaths as they suit you, though the notes in brackets can be omitted for breathing compatibility as they are covered by semiquavers in the corresponding harp part. Good luck!!

Katey Thomas, Great Bedwyn, April 2002.