

TOP TEN ENGLISH TRADITIONAL TUNES

Includes:

Early One Morning
Drink to Me Only With Thine Eyes
The Lass of Richmond Hill
The Keel Row
Scarborough Fair
Greensleeves
Blow the Wind Southerly
Blaydon Races
English Country Garden
On Ilkley Moor

Arranged for pedal or lever harp by

Meinir Heulyn

ALAW, WALES

INTRODUCTION

Harpists are often asked to play popular melodies at functions, be they ceremonies, receptions, weddings or official dinners. In this collection of ten popular English tunes, each may be played individually or all ten as a medley, lasting about fifteen minutes; performed as such, the harpist should please everyone, since each member of the audience will have their favourites.

Being the third volume in my series "Top Ten Traditional Tunes", it follows on from "Top Ten Welsh Traditional Tunes" and "Top Ten Scottish Traditional Tunes". These arrangements are suitable for both pedal and lever harp, lever changes inserted with the complete performance in mind. On the other hand, if the tunes are played singly, the levers and pedals should be prepared for the particular key required at the beginning of each one.

I sincerely hope that performing these arrangements will give you as much pleasure as I have had researching the rich and diverse repertoire of English melodies.

Meinir Heulyn

Meinir Heulyn is one of Wales' most proficient and versatile harpists and is at the forefront of the Welsh harp scene. Having graduated from University College, Cardiff, she continued her harp studies at the Conservatorio di Musica, Genova. She enjoyed thirty years as Principal Harpist for the Orchestra of Welsh National Opera where she performed internationally and recorded extensively with world renowned artists.

Meinir is a highly respected and dedicated teacher and until 2011 she was Head of Harp Studies at the Royal Welsh College of Music and Drama. She is also co-founder of both Coleg Telyn Cymru and Telynau Morgannwg, two bodies which organize regular harp courses.

Since 2002 she has been able to develop her solo career in international festivals. Her performances display superb musicianship and her passion for traditional music. She is a prolific arranger which inspired her and her husband to establish Alaw Music Publishing:
www.alawmusic.com.

Meinir has published over forty volumes of harp music, many of these being volumes of Welsh traditional music. They are proving to be an invaluable addition to any harpist's library, taking Welsh culture all over the world.

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