

Easy Classics for Pedal or Lever Harp

Arranged by

Meinir Heulyn

Cradle Song/ Wiegenslied (Mozart)
Lullaby/ Wiegenslied (Brahms)
Cradle Song /Wiegenslied (Schubert)
Love Unspoken/ The Merry Widow Waltz (Lehár)
La Donna è Mobile (Verdi)
Va Pensiero (Verdi)
On Wings of Song (Mendelssohn)
The Blue Danube Waltz (J. Strauss)
Parigi, o Cara (Verdi)
Largo (Handel)

Alaw, Pontypridd

Introduction

I have been frequently requested by harp students and teachers to arrange well-known melodies from the classical repertoire which would be comparatively easy to play on the harp. Some harpists would find that they are suitable to play at functions; others would consider them suitable material for sight-reading as they prepare themselves for examinations. For whatever reason you have chosen this volume of music, I do hope that you will simply enjoy playing these wonderful melodies as much as I did preparing this collection.

Meinir Heulyn

Meinir Heulyn is one of Wales' most proficient and versatile harpists and is at the forefront of the Welsh harp scene. Having graduated from University College, Cardiff, she continued her harp studies at the Conservatorio di Musica, Genova. She enjoyed thirty years as Principal Harpist for the Orchestra of Welsh National Opera where she performed internationally and recorded extensively with world renowned artists.

Meinir is a highly respected and dedicated teacher and until 2011 she was Head of Harp Studies at the Royal Welsh College of Music and Drama, where she continues to teach. She is also co-founder of both Coleg Telyn Cymru (The Welsh Harp School) and Telynau Morgannwg (The Glamorgan Harp Guild) and has recently established the Cardigan Castle Harp School.

Since 2002 she has been able to develop her solo career in international festivals - her performances display superb musicianship as well as her passion for traditional music. She is a prolific arranger which inspired her and her husband to establish Alaw Music Publishing: www.alawmusic.com. She has published over forty volumes of harp music, many of these being arrangements of Welsh traditional music: they are proving to be an invaluable addition to many harpists' libraries, taking Welsh culture all over the world.

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