

# TOP TEN IRISH TRADITIONAL TUNES

Arranged for pedal or lever harp by

Meinir Heulyn

The Minstrel Boy  
I'll Take You Home Again, Kathleen  
The Rose of Tralee  
Brian Boru's March  
Down by the Sally Gardens  
The Lark in the Clear Air  
Cockles and Mussels (Molly Malone, Dublin's Fair City)  
Londonderry Air (Danny Boy)  
The Last Rose of Summer  
Believe Me If All Those Endearing Young Charms

**ALAW, PONTYPRIDD**

## INTRODUCTION

This collection of Irish traditional tunes is the fourth volume in my series, "Top Ten Traditional Tunes", and follows on from "Top Ten Welsh Traditional Tunes", "Top Ten Scottish Traditional Tunes" and "Top Ten English Traditional Tunes".

These arrangements are suitable for both pedal and lever harps and can be played individually or all ten as a medley, lasting about fifteen minutes.

Since my early days of playing the harp as a child, I have always had so much pleasure in turning to traditional music to play at various occasions or simply to amuse myself.

I sincerely hope that this volume, as well as the rest of the series, will inspire you to explore many more wonderful folk tunes from all four countries, inspiring future generations of harpists to carry on the tradition of playing our rich and fascinating repertoire of folk music.

Meinir Heulyn

**Meinir Heulyn** is one of Wales' most proficient and versatile harpists and is at the forefront of the Welsh harp scene. Having graduated from University College, Cardiff, she continued her harp studies at the Conservatorio di Musica, Genova. She enjoyed thirty years as Principal Harpist for the Orchestra of Welsh National Opera where she performed internationally and recorded extensively with world renowned artists.

Meinir is a highly respected and dedicated teacher and until 2011 she was Head of Harp Studies at the Royal Welsh College of Music and Drama. She is also co-founder of both Coleg Telyn Cymru and Telynau Morgannwg, two bodies which organize regular harp courses.

Since 2002 she has been able to develop her solo career in international festivals. Her performances display superb musicianship and her passion for traditional music. She is a prolific arranger which inspired her and her husband to establish Alaw Music Publishing: [www.alawmusic.com](http://www.alawmusic.com). She has published over thirty volumes of harp music, many of these being volumes of Welsh traditional music. They are proving to be an invaluable addition to any harpist's library, taking Welsh culture all over the world.

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